PROGRAMME

GAIETY THEATRE DUBLIN

Spring '43
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Gaiety Theatre

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Proprietors ..... THE GAIETY THEATRE, DUBLIN, Ltd.
Manager.....HAMLYN BENSON
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, 3rd MAY, 1943

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

THE DUBLIN GRAND OPERA SOCIETY (1941)

presents

FAUST (with BALLET) (Charles Gounod)

LA BOHÈME (Giacomo Puccini)
(By arrangement with G. Ricordi & Co.)

MADAME BUTTERFLY (Giacomo Puccini)
(By arrangement with G. Ricordi & Co.)

CARMEN (Georges Bizet)

DON GIOVANNI (Wolfgang Amadeus Mozart)

TANNHÄUSER (Richard Wagner)

GUEST ARTISTS:
JOAN HAMMOND, MAY DEVITT, RENEE FLYNN, PATRICIA BLACK, RITA LYNCH, JOSEPHINE O'HAGAN, JOHN TORNEY, JAMES JOHNSTON, JOHN LYNSKEY, J. C. BROWNER, JOHN NOLAN, MICHAEL O'HIGGINS, RICHARD MASON, SAM MOONEY, JOSEPH FLOOD, SEAN MOONEY.

BOXES—20/-, 30/-, 40/-; DRESS CIRCLE—5/-; PARTERRE—3/6; UPPER CIRCLE—2/6; GALLERY—1/-.

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« DAI

Self-Raising

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Gaiety Theatre

MON., MAY 3rd, at 7.30 and SAT., MAY 8th, at 2.30

LA BOHÈME

(GIACOMO PUCCINI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae:

Mimi (a seamstress).....JOAN HAMMOND
Rudolph (a poet).....JOHN TORNEY
Marcel (a painter).....JOHN LYNSKEY
Colline (a philosopher).....J. C. BROWNER
Schaunard (a musician).....SAM MOONEY
Benoit (a landlord).....PETER MORGAN
Musetta (a coquette).....JOSEPHINE O'HAGAN
Alcindoro (a Councillor of State)...WILLIAM C. HOGARTY
Parpignol (a pedlar).....HARRY BRITTAIN
Custom House Sergeant.....EDWARD HARTNEY
Students, Citizens, Shopkeepers, Street Vendors, Restaurant Keepers, etc.

BOYS: Gerald Barrett, Joseph Connolly, Ronald Holmes, Noel Holmes, Maurice Holmes, Brendan Moss, Thomas Flynn, Paddy Gray, Nicholas Connolly, Thomas Coughlan, Patrick McCabe, John Burke, William Kearney.

Time: about 1830 . . . Place: Paris

First produced: Theatro Regis, Turin, Feb. 1st, 1896
Libretto by Giuseppe Giacosa and Luigi Illica

Conductor.....CHARLES LYNCH

Opera Produced by SYDNEY RUSSELL

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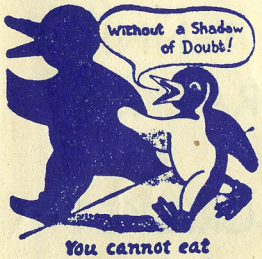

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Name in Chocolate

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Gaiety Theatre

LA BOHÈME

(GIACOMO PUCCINI)

SYNOPSIS OF SCENERY

Act 1.....The Student's Attic in the Latin Quarter

Act 2.....A street by the Cafe Momus

Act 3.....The Barrier d'Enfer

Act 4.....The Student's Attic in the Latin Quarter

Musical Director.....COMMANDANT J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Stage Director.....SYDNEY RUSSELL
Choreographer.....MARY POSWOLSKY
Chorus Mistress.....JULIA GRAY
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY

Stage Manager.....Mr. T. DALY
Stage Electrician.....Mr. H. MORRISON
President Dublin Grand Opera Society.....DR. J. F. LARCHET
Hon. Secretary.....Miss ANN CLARKE, 36 Percy Place, Ballsbridge
Hon. Treasurer.....Miss M. O'TOOLE, 5 Suir Road, Kilmainham
Publicity.....Mr. A. E. TIMLIN

Scenery built at the Gaiety workshops
and painted by ROBERT HEADE and H. CUMMINS

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. —*Copy Bye-Law*

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NTH. EARL STREET

WEEK COMMENCING

SUNDAY, MAY 9TH, AT 3.30 P.M.

RECITAL

BY

JOAN HAMMOND & CHARLES LYNCH

MONDAY 10th May	**FAUST** (with **BALLET**) (Gounod)
TUESDAY 11th May	**TANNHÄUSER** (Wagner)
WEDNESDAY 12th May	**DON GIOVANNI** (Mozart)
THURSDAY 13th May	**MADAME BUTTERFLY** (Puccini)
FRIDAY 14th May	**TANNHÄUSER** (Wagner)
SATURDAY MATINEE 15th May	**DON GIOVANNI** (Mozart)
SATURDAY EVENING 15th May	**CARMEN** (Bizet)

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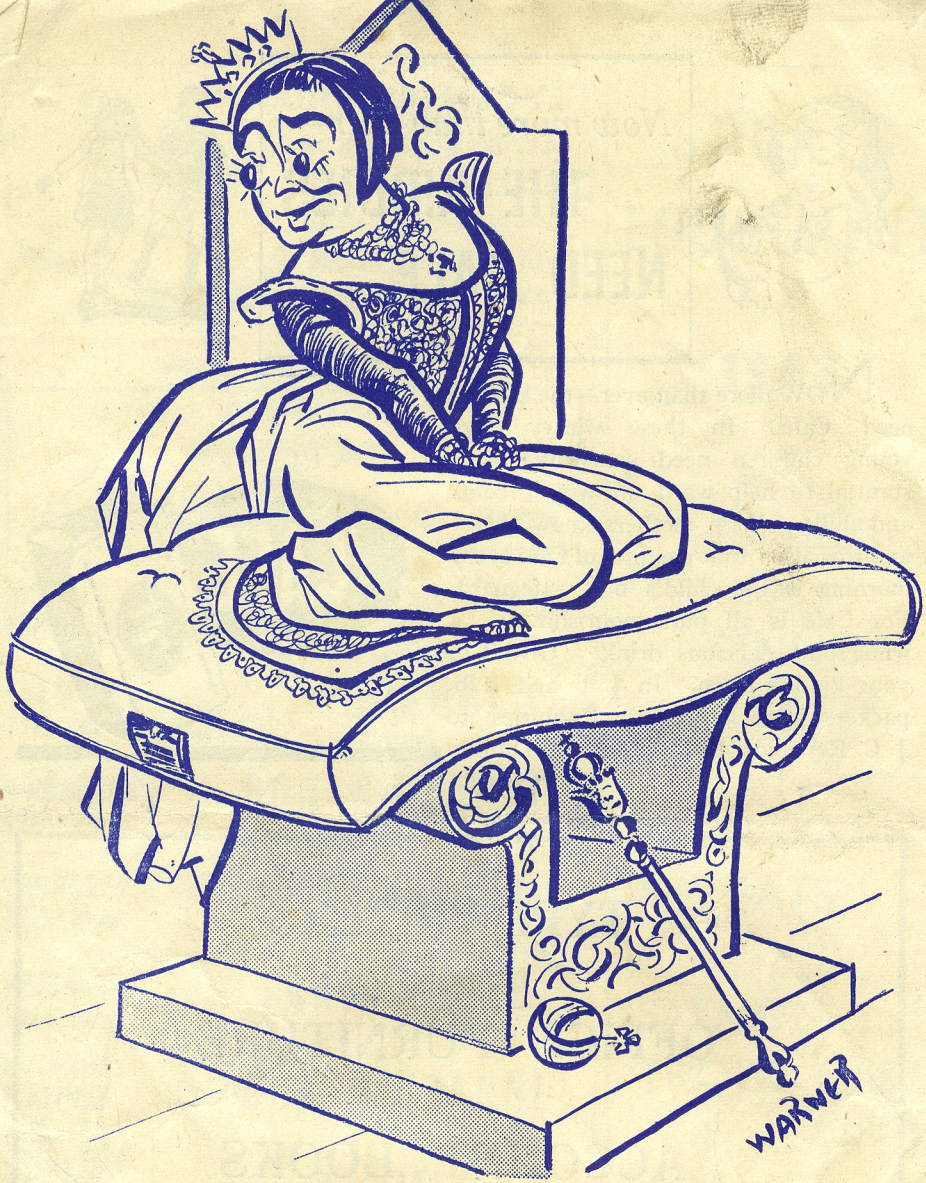

Said the queen, "This hard throne was a test,
It was cold and uncomfy at best;
This **ODEAREST** *I ween,*
Makes it fit for a queen,
And it gives one a right, royal rest."

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